

“Butterfly” Beginner violin (12 sessions) 30min

| Fridays (time TBD) | Repertoire | Technique | Theory | |
|---------------------------|---|---|--|----------------------------------|
| 9/27/2024 | Twinkle review/ Lightly Row introduction | Left hand finger pattern and exercise | Quarter note and half note | Readings notes |
| 10/4/2024 | Lightly Row(1) | Long bow, short bow | Connecting pitch to notes | Finger preparation |
| 10/11/2024 | Lightly Row(2) | Up bow/down bow | Time signature | Counting beats |
| 10/18/2024 | Lightly Row (3) | Recalling pieces, and reading music | Memorizing A and E | Sight reading techniques |
| 11/8/2024 | Lightly Row review/ Song of the Wind introduction | Staccato | Eighth notes | Intro to scale |
| 11/15/2024 | Song of the Wind (1) | Circle bow | Rests | Major or minor |
| 11/29/2024 | Song of the Wind (2) | A major tonalization | Legato and staccato and the beat | Concept of time and metronome |
| 12/6/2024 | Song of the Wind (3) | Long, short short bow | Creating lyrics for songs | Sight reading techniques #2 |
| 12/13/2024 | Review of Lightly Row and Song of the Wind | Bow distribution | Introduction to D string | Dynamics |
| 1/10/2025 | Review of all songs learned | Sound quality | Combining eighth notes and rests | Strong beats |
| 1/17/2025 | Performance preparation | Up bow | Crescendo | Review |
| 1/25/2025 | Performance | Show case of learned concepts | | |

Pre-requisite: must be able to play twinkle twinkle little star.

Purchase of Suzuki violin book 1 violin part is strongly recommended. Participants will be given an opportunity to try out different shoulder rests before purchasing one.

AIM: To learn various bow strokes, refine left finger control, and understand simple music structure. To continue building the discipline of regular practice.